

Effortless, Dance-like (♩=108)

(INTRO: 8 beats of metronome)

J.R. Hostalko 1986

(T1) left 2nd finger

right elbow (etc.)

right 2nd finger

(T2) R.H. 2nd and 3rd fingers → tiptoe on white keys

7

(T3) elbow

heel palm

(T3) elbow

12

(T4) fist on keys

fist up against left fist

fist up against left palm

(T2)

(T5) Hand stays limp, left hand moves it to new spot

Hand lies dead on keys, palm up

(L.H. grabs right wrist)

(L.H. grabs right thumb)

(L.H. grabs right wrist and turns R.H. over, hand slides off keyboard)

(R.H.) (palm up)

(L.H. moves R.H.)

(T2) (T5) (T2)

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(nails on key tops)

(T6) (nails on teeth)

(nails on teeth)

(nails on keys tops)

(T7) knuckle raps

fingers into scalp

(T8) thumb snaps

thumb snaps

Bb

thumb snaps

25

Take 8-ball out of pocket and hold overhead.

(8T1) Pull ball down Move ball right
 Move ball left Move ball down Move ball left right up up
 (8T2) Wrist twists palm over palm up palm over palm up (L.H.)
 heel of palm (T3)
 elbow
 (T1) E * * * *
 Fist up against bottom of right palm (T4)
 Arm swings back to left (cocks)

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(T3) elbow
 (roll into) heel of palm
 (L.H. takes 8-ball)
 (R.H. takes 8-ball, turns palm up)
 (figure 8 continues) to R.H. to L.H.
 R.H. L.H.
 R.H. tiptoe
 (L.H. slowly comes down and turns palm up)
 (R.H. takes ball, moves up and on the way down hands ball to L.H. moving up: slow motion cymbal crash)
 fist on keys (hit keys percussively)
 fist on keys back of R.H.
 (R.H. hit up into air a foot or two, comes down with L.H., begins a figure 8 tb)

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little finger on black key
 Squeeze ball Toss & catch ball (propel from palm)
 (8T4)
 Place ball down on keys (8T5)
 Move ball (hit keys percussively)
 thumb snaps (T8)
 flamboyant thumb snap
 Clap very seriously with intense concentration

43

Relax again.

little finger on black key
 (R.H. takes ball)
 squeeze ball, moving arm left (pickup ball on 1st squeeze)
 (8T4)
 Toss ball between hands (release on beat)
 Right palm on keys Euck of hand up against back of L.H.
 hand up hand down hand up grabbing ball
 Place ball on keys and catch when rolls off (2x)
 Twist wrist and palm over
 Twist back up

49

Bring face down close to keys and rub nails against teeth, placing ball down on first stroke. SEE REFLECTION IN BALL!

(T6)

Grab ball

Nails on key tops (stop to catch 8-ball if it rolls off keyboard)

(T1) elbow (let ball pass under bouncing finger)

Roll ball left

right Roll

L.H.: Play, deadpan

8va ↓

Slide ball from left to right

(8T8)

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stand up slowly

(8va)

(T8) thumb snaps (hand bouncing higher each time)

(T5) hand plays dead

RH: Place ball on 6 string inside piano

(8T4) toss and catch ball

Sit clown

Place ball in dead left palm

(T2) tiptoe

(RH. moves LH)

seeing a vision—the 8 ball falls from the sky!

58

(T8) Thumb snaps ("Here, S boy!")

Hand springs open immediately after playing note, ready to catch ball

Shoot ball like a marble on keys R-L →

Toss ball to L.H.

(T3) palm elbow/wheel elbow (etc.)

(T6) nails on teeth

Pick up ball

(R.H. moves L.H.)

Toss ball to R.H.

Toss ball to R.H.

Toss ball & catch a couple of feet above keyboard (8T4)

palm over wrist twists (8T2)

palm up

palm over (up)

(over) (up) (over)

63

(8T8) Roll ball left

(T7) fingers into sculp

(T1) elbow

Knuckle ray (R.H.)

2nd finger

Roll ball right

Roll ball left

nails on teeth (T6)

Stop metronome with right hand. Bring left hand down slowly over 8 silent beats. On beat 9 stand up to take bow.