

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems of staves.

**System 1:**

- Picc.** (Piccolo): Treble clef, notes with accents and slurs.
- B.C.** (Bass Clarinet): Treble clef, notes with a sharp sign (#).
- Hrn.** (Horn): Treble clef, notes with a sharp sign (#) and long slurs.

**System 2:**

- Sop.** (Soprano): Treble clef, lyrics: "break to-day so get up and get a-way to Mc-".
- Bari.** (Baritone): Bass clef, lyrics: "break to-day so get up and get a-way to Mc-".

**System 3:**

- Vln.** (Violin): Treble clef, melodic line with slurs and a sharp sign (#).
- Vla.** (Viola): Bass clef, melodic line with slurs and a sharp sign (#).
- Vc.** (Violoncello): Bass clef, accompaniment line.
- Cb.** (Contrabass): Bass clef, accompaniment line.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (f). The lyrics are written below the vocal staves.

AA Spasmodically ( $\frac{1}{2}$  previous tempo)

Picc. *ff*

B.Cl. *ff*

Hrn. *ff*

Sop. *ff*  
Donald's \_\_\_\_\_

Bari. *ff*  
Donald's \_\_\_\_\_

AA

Spasmodically ( $\frac{1}{2}$  previous tempo)

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

B. Cl.

Hrn.

Sop.

Bari.

Vln.

Vla.

Vc.

Cb.

BB

Picc.

B. Cl.

Hrn.

Sop.

Bari.

*(Spasmodically)*  
*ff*

Don-ald's\* — Don-ald's — Don-ald's Don-ald's Donald's Donald's Donald's Donald's Donald's Donald's Don-ald's Don-ald's Donald's Don-ald's Don-ald's Don-

*ff* Don-ald's\* — Don-ald's — Don-ald's Donald's Donald's Donald's Donald's Donald's Donald's Don-ald's Don-ald's Donald's Don-ald's Don-ald's Don-

\*Should be divided so that the "n" begins the 2<sup>nd</sup> syllable ("Da-nald's") at all times

BB

Vln.

Vla.

Vc.

Cb.

Picc.

B.CI.

Hrn.

Sop.

Bari.

Vln.

Vla.

Vc.

Cb.

ald's Don - - ald's Don - ald's Don-ald's Donald's Donald's Donald's Don - ald's Don-ald's Donald's Don-ald's - Don - - ald's Donald's

ald's Don - - ald's Don - ald's Don-ald's Donald's Donald's Donald's Don - ald's Don-ald's Donald's Don-ald's - Don - - ald's - Donald's



Picc.

B.C.

Hrn.

Sop.

Bari.

Vln.

Vla.

Vc.

Cb.

Don't Sta — Don't - Sta — Don't - Sta. Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta Don't - Sta Don't - Sta Don't

Don't Sta — Don't - Sta — Don't - Sta. Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta Don't - Sta Don't - Sta Don't

Picc.

B. Cl.

Hrn.

Sop.

Bari.

Vln.

Vla.

Vc.

Cb.

Sta Don't — Sta Don't — Sta — Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta — Don't Sta — Don't Sta

Sta Don't — Sta — Don't — Sta — Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta Don't Sta — Don't Sta — Don't Sta





DD

Picc.

B. Cl.

Hrn.

Sop.

Bari.

DD

Without vibrato. Without expression.

Vln.

Vla.

Vc.

Cb.



Picc.   
 B.C.   
 Ignore conductor, do not stay with other players (until end) →

Hrn.

Sop.   
 Stop Don't — Stop - Don't - Stop - Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop - Don't Stop - Don't Stop   
 Bari.   
 Stop Don't — Stop - Don't - Stop - Don't Stop - Don't Stop Don't Stop Don't Stop Don't Stop - Don't Stop - Don't Stop

Vln.   
 Ignore conductor, do not stay with other players (until end) →   
 Vla.   
 Vc.   
 Cb.   
 Ignore conductor, do not stay with other players (until end) →

ff Broad, lyrical, a deathbed remembrance of an old tune (duet with horn).

Picc.

B.C.

Broad, lyrical, a deathbed remembrance of an old tune (duet with piccolo).

Hrn.

Ignore conductor, do not stay with other players (until end)

Sop.

Don't Stop — Don't Stop — Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't — Stop Don't — Stop Don't

Ignore conductor, do not stay with other players (until end)

Bari.

Don't Stop — Don't Stop — Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't — Stop Don't — Stop Don't

ff

Vln.

Vla.

Vc.

Cb.

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems for Piccolo, B. Cl., Horns, Soprano, Baritone, Violin, Viola, Violoncello, and Contrabass. The vocal parts include lyrics: "Stop Don't — Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop — Don't Stop — Don't Stop".

The score features various musical notations including triplets, quintuplets, and dynamic markings such as *f* and *mf*. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in their respective clefs (treble for strings and woodwinds, bass for bass instruments).

Handwritten annotations include a circled "2)" above the Piccolo and Horn staves, and circled "3)" above the Baritone staff. There are also handwritten "3" and "5" markings above various notes in the instrumental parts, likely indicating fingerings or articulation points.



Picc.   
 B.Cl.

Hrn.   
 Ignore conductor, do not stay with other players (until end) →

Sop. (tacet to end)   
 Stop. Don't — Stop Don't — Stop - Don't. Stop Don't Stop Don't Stop Don't Stop Don't Stop. Don't. Stop   
 Bari. (tacet to end)   
 Stop Don't — Stop Don't — Stop - Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop Don't Stop - Don't Stop Don't Stop Don't Stop - Don't

Vln.   
 Vla.   
 Vc.   
 Cb.



(tacet to end)

Picc.

B.C.

(tacet to end)

Hrn.

(tacet to end)

Sop.

Bari.

Vln.

(tacet to end)

Vla.

(tacet to end)

Vc.

Cb.

(tacet to end)

Vc

Vc