

Island Songs

for SATB chorus a cappella

T. S. Eliot
from: *Sweeney Agonistes*

Randy Hostetler

I

Flowing ♩ = 100

The first system of the musical score is for SATB voices and piano accompaniment. It is in 6/8 time with a tempo of 'Flowing ♩ = 100'. The key signature has three sharps (F#, C#, G#). The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a rest for two measures, then enter with the lyrics 'Un-der the bam-boo Bam-boo bam-boo,'. The piano accompaniment begins in the third measure with a piano (*p*) dynamic. A rehearsal mark 'for rehearsal only' is placed to the left of the piano part.

S. *p* Un-der the bam-boo Bam-boo bam-boo,

A. *p* Un-der the bam-boo Bam-boo bam-boo, Un-der the bam-boo Bam-boo bam-boo,

T. *p* Un-der the bam-boo Bam-boo bam-boo, Un-der the bam-boo Bam-boo bam-boo,

B. *p* Bam - boo bam - boo,

for rehearsal only

5

The second system of the musical score continues the SATB voices and piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic. The vocal parts continue with the lyrics 'Un-der the bam-boo Bam-boo bam-boo Un-der the bam-boo tree'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

mf Un-der the bam-boo Bam-boo bam-boo Un-der the bam-boo tree

mf Un-der the bam-boo Bam-boo bam-boo, Un-der the bam-boo Bam-boo bam-boo

mf Un-der the bam-boo Bam-boo bam-boo, Un-der the bam-boo Bam-boo bam-boo

mf Bam - boo bam - boo, Bam - boo bam - boo,

9

Two live as one One live as two Two live as three.

Two live as one One live as two, live as three.

Two live as one One live as two, Bam-boo bam-boo tree,

Two live as one, Bam - boo, Un - der the bam-boo tree. Un-der the

13

Un-der the bam Un-der the boo Un-der the bam-boo tree. Where the

Un-der the bam Un-der the boo Un-der the bam-boo tree. Where the

Un-der the bam Un-der the boo Un-der the bam-boo tree. Where the

bam Un-der the boo Un-der the bam - boo tree. Where the

17

bread - fruit fall And the pen - guin call And the sound is the sound of the

bread - fruit fall And the pen - guin call And the sound is the sound of the

bread - fruit fall And the pen - guin call And the sound is the sound of the

bread - fruit fall And the pen - guin call And the

20

sea Un-der the bam Un-der the boo Un-der the bam-boo

sea Un-der the bam Un-der the boo Un-der the bam-boo

sea Un-der the bam Un-der the boo Un-der the bam-boo

sound is the sound of the sea Un-der the bam-boo tree.

24

p

tree. Where the Gau - guin maids In the ban - yan shades Wear palm - leaf dra - per -

p

tree. Gau - guin maids In the ban - yan shades Wear palm - leaf dra - per -

p

tree. Gau - guin maids In the ban - yan shades Wear palm - leaf dra - per -

p

Gau - guin maids In the ban - yan shades Wear palm - leaf dra - per -

p

28

mf mp

y Un-der the bam Un-der the boo Un-der the bam-boo tree.

mf mp

y Un-der the bam Un-der the boo Un-der the bam-boo tree.

mf mp

y Un-der the bam Un-der the boo Un-der the bam-boo tree.

mf mp

y Un-der the bam Un-der the boo Un-der the bam-boo tree.

mf mp

33

p

Tell me _____ in what part of the wood _____

mf

Tell me in what part _____ of the wood Do you want to flirt with me?

p

Tell me in what part of the wood _____ Do_ you want to flirt with me?

p

Tell me in what part of the wood, _

37

mf

Un - der bread-fruit, ban - yan, palm-leaf or un-der the bam - boo tree?

mf

Un - der bread-fruit, ban - yan, palm - leaf un-der the bam - boo tree?

mf

Un - der bread-fruit, ban - yan, palm - leaf un-der the bam - boo, bam - boo tree?

mf

Un - der bread-fruit, ban - yan, palm - leaf un-der the bam - boo tree?

41 **A little slower** ♩. = 92

p

An - y old tree will do for me An - y old wood is just as good

p

An - y tree, An - y old wood

p

An - y tree, An - y old wood

p

An - y tree, An - y old wood

A little slower ♩. = 92

45 **rit.** **Tempo I**

mf

An - y old isle is just my style An - y fresh egg An - y fresh egg,

mf

A - ny isle is just my style An - y fresh egg An - y

mf

A - ny isle is just my style

mf

A - ny isle is just my style An - y fresh egg An - y fresh

Tempo I

49

An - y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh
 fresh egg, An - y fresh egg, An - y fresh egg, A - ny fresh egg, An -
 An - y fresh egg An - y fresh egg, An - y fresh egg, An -
 egg, An - y fresh egg, A - ny fresh egg, An - y

53

egg, An - y fresh egg, An - y fresh egg, A - ny fresh
 y fresh egg, An - y fresh egg, An - y egg,
 y egg, An - y fresh egg,
 fresh egg, An - y fresh egg,

57

egg, An-y fresh egg, An - - - y

f An - y fresh egg, An-y fresh egg,

f An - y fresh egg, An-y fresh egg,

f An - y fresh

62

egg, An - y fresh egg, An-y fresh egg, An - y fresh

An - y fresh egg, An - y fresh

An-y fresh egg, An - y fresh egg, An - y

egg, An-y fresh egg, An - y egg, An - y fresh egg, An-y fresh

67

fp *mp* *mf*

egg, An - y fresh egg, An - y fresh egg, An - y fresh

fp *mp* *mf*

egg, An - y fresh egg, An - y fresh egg, An - y fresh

fp *mp* *mf*

egg, An - y fresh egg, An - y fresh egg, An - y fresh

fp *mp* *mf*

egg, An - y fresh egg, An - y fresh egg, An - y fresh

fp *mp* *mf*

71

f

egg, An - y fresh egg, An - y fresh egg, An - y fresh

f

egg, An - y fresh egg, An - y fresh egg, An - y fresh

f

egg, An - y fresh egg, An - y fresh egg, An - y fresh

f

egg, An - y fresh egg, An - y fresh egg, An - y fresh

f

75

mp pp *f*

egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An -

mp pp *f*

egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An -

mp pp *f*

egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An -

mp pp *f*

egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg, An -

79

mp

y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg,

mp

y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg,

mp

y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg,

mp

y fresh egg, An - y fresh egg, An - y fresh egg, An - y fresh egg,

82 *rit.* *ff* *rit. e dim.* *pp* 11

An - y fresh egg, sound of the cor - al co -

An - y fresh egg, sound of the cor - al co -

An - y fresh egg, sound of the cor - al sea.

An - y fresh egg, And the sound of the cor - al, cor -

rit. *ff* *pp rit. e dim.*

88 *♩. = ♩*

ral sea. sea. sea. sea. al sea.

♩. = ♩

And.

II

Dreamy $\text{♩} = 66$

1 *mp*

My lit - tle is - land girl My lit - tle is - land

My lit - tle is - land girl My lit - tle is - land

My lit - le is - land girl My lit - tle

My lit - le is - land girl My lit - tle

mp

Dreamy $\text{♩} = 66$

8

girl I'm go - ing to stay with you And we

girl I'm go - ing to stay with you And we

is - land girl I'm go - ing to stay with you And

is - land girl I'm go - ing to stay with you And

14

won't wor - ry what to do _____ We won't have to

won't wor - ry what to do _____ We won't have to

we won't wor - ry what to do We

we won't wor - ry what to do We

19

catch an - y trains _____ And we won't go home when it

catch an - y trains _____ And we won't go home when it

won't have to catch an - y trains And we wont go home

won't have to catch an - y trains And we wont go home

24

rains We'll gath - er hi - bi - scus flowers

rains We'll gath - er hi - bi - scus flowers

when it rains We'll gath - er hi - bi - scus flow - ers

when it rains We'll gath - er hi - bi - scus flowers

29

mp

For it won't be min-utes but hours For it won't be

mp

For it won't be min-utes but hours For it won't be

mp

For it won't be min-utes but ho - urs For it won't be

mp

For it won't be min-utes but hours For it won't be

mp

35

ho - urs but years, For it won't be ho - urs but years. My
 ho - urs but years, For it won't be ho - urs but years.
 ho - urs but years, For it won't be ho - urs but years.
 ho - urs but years, For it won't be ho - urs but years.

42

lit - tle is - land girl My lit - tle is - land
 lit - tle is - land girl My lit - tle is - land
 My lit - tle is - land girl My
 My lit - tle is - land girl My

48

girl I'm go - ing to stay with you And we

girl I'm go - ing to stay with you And we

lit - tle is - land girl I'm going to stay with you And

lit - tle is - land girl I'm going to stay with you And

54

won't wor - ry what to do We wont have to catch an - y

won't wor - ry what to do We wont have to catch an - y

we won't wor - ry what to do We won't have to catch an - y

we won't wor - ry what to do We won't have to catch an - y

60

trains And we won't go home when it rains We'll

trains And we won't go home when it rains We'll

trains And we won't go home when it rains We'll

trains And we won't go home when it rains We'll

66

gath - er hi - bis - cus flowers For it won't be min - utes but

gath - er hi - bis - cus flowers For it won't be min - utes but

gath - er hi - bis - cus flowers For it won't be min - utes but

gath - er hi - bis - cus flowers For it won't be min - utes but

72 rit.

hours_____ For it won't be hours but years,_____ For it

hours_____ For it won't be hours but years,_____ For it

hours_____ For it won't be hours but years,_____ For it

hours_____ For it won't be hours but years,_____ For it

78 *p*

won't be hours but years._____ And the

won't be hours but years._____

won't be hours but years._____

won't be hours but years._____

82

Slower ♩. = 46

morn - ing _____ And the eve - ning _____ And noon - time _____

p
morn - ing _____ And the eve - ning _____ And noon - time _____

p
morn - ing _____ And the eve - ning _____ And noon - time _____

p
And the morn - ing _____ And the eve - ning _____ And _____

Slower ♩. = 46

87

_____ And night, _____ And the morn - ing _____ And the

_____ And night, _____ morn - ing _____

_____ And night, _____ morn - ing _____

noon - time _____ And night _____ morn - ing _____

92

eve - ning And noon-time and night

eve - ning noon - time night

eve - ning noon - time night

eve - ning noon - time night

98

pp morn - ing eve - ning noon - time night

pp morn - ing eve - ning noon - time night

pp morn - ing eve - ning noon - time night

pp morn - ing eve - ning noon - time night

pp morn - ing eve - ning noon - time night

attacca

III

21

mf $\text{♩} = 69$

1

When you're a-lone in the mid-dle of the night and you wake in a sweat and a

mf

When you're a-lone in the mid-dle of the night and you wake in a sweat and a

mf

When you're a-lone in the mid-dle of the night and you wake in a sweat and a

mf

When you're a-lone in the mid-dle of the night and you wake in a sweat and a

$\text{♩} = 69$

mf

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for Soprano and Alto, both marked *mf*. The next two staves are vocal lines for Tenor and Bass, also marked *mf*. The bottom two staves are piano accompaniment, marked *mf*. The tempo is indicated as $\text{♩} = 69$. The music is in common time (C) and consists of four measures. The lyrics are: "When you're a-lone in the mid-dle of the night and you wake in a sweat and a".

4

hell of a fright When you're a-lone in the mid-dle of the bed and you wake like some-one

hell of a fright When you're a-lone in the mid-dle of the bed and you wake like some-one

hell of a fright When you're a-lone in the mid-dle of the bed and you wake like some-one

hell of a fright When you're a-lone in the mid-dle of the bed and you wake like some-one

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines for Soprano and Alto. The next two staves are vocal lines for Tenor and Bass. The bottom two staves are piano accompaniment. The lyrics are: "hell of a fright When you're a-lone in the mid-dle of the bed and you wake like some-one". The piano accompaniment continues with a steady accompaniment pattern.

8

hit you on the head You've had a cream of a night-mare dream and you've

hit you on the head You've had a cream of a night-mare dream and you've

hit you on the head You've had a cream of a night-mare dream and you've

hit you on the head with a cream of a night-mare dream and you've

11

got the hoo-ha's com-ing to you. Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

got the hoo-ha's com-ing to you. Hoo hoo hoo hoo hoo hoo hoo

got the hoo-ha's com-ing to you. Hoo hoo hoo hoo hoo hoo hoo

got the hoo-ha's com-ing to you. Hoo hoo hoo hoo hoo hoo hoo

15

hoo hoo hoo hoo hoo hoo hoo_ hoo hoo_ hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo_ hoo hoo_ hoo hoo hoo

hoo hoo_ hoo hoo_ hoo hoo hoo

hoo_ hoo_ hoo_ hoo_ hoo_ hoo_ hoo_ hoo_

18

_ hoo hoo_ hoo hoo hoo hoo hoo hoo hoo_ hoo hoo_ You *p sub.*

_ hoo hoo_ hoo hoo hoo hoo hoo hoo_ hoo hoo_ You *p sub.*

_ hoo hoo_ hoo hoo hoo hoo hoo hoo_ hoo hoo_ You *p sub.*

_ hoo hoo_ hoo hoo hoo hoo hoo hoo_ hoo hoo_ You *p sub.*

22

dreamt you waked up at sev - en o' clock and it's fog - gy and it's damp and it's

dreamt you waked up at sev - en o' clock and it's fog - gy and it's damp and it's

dreamt you waked up at sev - en o' clock and it's fog - gy and it's damp and it's

dreamt you waked up at sev - en o' clock and it's fog - gy and it's damp and it's

25

dawn and it's dark And you wait for a knock and the turn-ing of a lock for you

dawn and it's dark And you wait for a knock and the turn-ing of a lock for you

dawn and it's dark And you wait for a knock and the turn-ing of a lock for you

dawn and it's dark And you wait for a knock and the turn-ing of a lock for you

Slow ♩ = 69

25

28

And per-haps you're a - live

mp *pp*

know the hang-man's wait-ing for you.. And per- *pp*

know the hang-man's wait-ing for you.. per- *pp*

know the hang-man's wait-ing for you.. per- *pp*

know the hang-man's wait-ing for you.. per- *pp*

Slow ♩ = 69

mp *pp*

32

And per - haps you're dead

rit. *fp*

haps you're a - live And per - haps you're dead *fp*

haps you're a - live Per - haps you're dead *fp*

haps you're a - live Per - haps you're dead *fp*

solo And per- haps you're dead *mp* *fp*

haps you're a - live Per - haps you're dead *fp*

haps you're a - live Per - haps you're dead *mp* *fp* *rit.* *fp*

35

Tempo I ♩ = 69

Hoo hoo hoo hoo hoo hoo hoo_ hoo hoo_ hoo hoo hoo

Hoo hoo_ hoo hoo_ hoo

Hoo hoo_ hoo hoo_ hoo

pp
Hoo hoo_ hoo_ hoo hoo hoo_ hoo

Tempo I ♩ = 69

pp

38

hoo hoo hoo hoo hoo hoo hoo_ hoo hoo_ hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo_ hoo hoo_ hoo hoo hoo hoo

hoo hoo_ hoo hoo_ hoo hoo hoo hoo

hoo_ hoo_ hoo_ hoo hoo_ hoo_ hoo

pp

41

1.

— hoo hoo_ hoo hoo hoo hoo hoo hoo hoo hoo_ hoo hoo_ hoo hoo hoo

— hoo hoo_ hoo hoo hoo_ hoo hoo_ hoo

— hoo hoo_ hoo hoo hoo_ hoo hoo_ hoo

— hoo hoo_ hoo hoo_ hoo hoo_ hoo

44

2.

f

hoo hoo hoo hoo hoo hoo hoo_ hoo hoo_ hoo hoo hoo Hoo ha ha

hoo hoo_ hoo hoo_ hoo Hoo ha ha

hoo hoo_ hoo hoo_ hoo Hoo ha ha

hoo hoo_ hoo hoo_ hoo Hoo ha ha

48

mp

Hoo ha ha hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

mp

Hoo ha ha hoo hoo hoo hoo hoo

mp

Hoo ha ha hoo hoo hoo hoo hoo

mp

Hoo ha ha hoo hoo hoo hoo hoo

mp

52

f

hoo hoo hoo hoo hoo hoo Hoo ha ha Hoo ha ha Hoo ha ha

f

hoo Hoo ha ha Hoo ha ha Hoo ha ha

f

hoo Hoo ha ha Hoo ha ha Hoo ha ha

f

hoo Hoo ha ha Hoo ha ha Hoo ha ha

f

56

p Knock Knock Knock Knock Knock Knock

p Knock Knock Knock Knock Knock Knock

p Knock Knock Knock Knock Knock Knock

p Knock Knock Knock Knock Knock Knock

p Knock Knock Knock Knock Knock Knock

60

Knock Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock Knock Knock Knock *mp* hoo

mp

65

Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock Knock Knock

mp
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

68

Knock Knock Knock Knock

Knock Knock Knock Knock

— hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

— hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

71

Knock Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock hoo

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

mp

mp legato

mf

mf

mf

74

Knock Knock Knock

hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

mf

77

Knock Knock Knock Knock Knock

hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

80

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

83 *p*

p hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

p hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

p hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

p hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

p

87 *cresc. poco a poco sin' al fortissimo sempre legato*

cresc. poco a poco sin' al fortissimo sempre legato hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

cresc. poco a poco sin' al fortissimo sempre legato hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

cresc. poco a poco sin' al fortissimo sempre legato hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

cresc. poco a poco sin' al fortissimo sempre legato hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

poco a poco cresc. sin' al fortissimo sempre legato

91 hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

95 hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

99 *non legato* *ff*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Knock Knock Knock Knock Knock Knock Knock Knock

non legato *ff*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Knock Knock Knock Knock Knock Knock Knock Knock

non legato *ff*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Knock Knock Knock Knock Knock Knock Knock Knock

non legato *ff*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Knock Knock Knock Knock Knock Knock Knock Knock

103 *p sub.* *molto cresc.*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

p sub. *molto cresc.*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

p sub. *molto cresc.*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

p sub. *molto cresc.*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

105 *ff*

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

Hoo Hoo Hoo Hoo Hoo Hoo Hoo Hoo

ff

108 *ff pp ff pp ff p pp ppp* *Slow* ♩ = 54

Knock Knock Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock Knock Knock Knock Knock

Knock Knock Knock Knock Knock Knock Knock Knock

Hoo *ppp*

ff pp ff pp ff p pp ppp *Slow* ♩ = 54

ppp