

# Tell Me Where Is Fancy Bred

for SATB chorus a cappella

William Shakespeare

Randy Hostetler

from: *The Merchant of Venice*

**Moderato rubato** ♩ = 108

*mp*

S. Tell me\_ where is fan-cy bred, Or in the heart or in the head?

*mp*

A. Tell me where is\_ fan - cy bred, Or in the heart or in the head?

*mp*

T. Tell me where is\_ fan-cy\_ bred, Or in the heart or in\_ the head?

*mp*

B. Tell me where is fan-cy bred, Or in the heart or in the head?

**Moderato rubato** ♩ = 108

for rehearsal only

*mp*

5

How be-got, how nour-ish - èd? Re- ply, re- ply. How be- got, how

How be-got, how nour - ish - èd? Re- ply, re- ply. How be- got, how

How be-got, how\_ nour-ish- èd? Re- ply, re - ply, re - ply. How

How be - got, Re - ply, re - ply, re - ply. How

10

*mf*

nour-ish - èd? Re - ply, re - ply, re - ply. It is en-gen-der'd

*mf*

nour-ish - èd? Re - ply, re - ply, re - ply. It is en-gen-der'd

*mf*

— nour-ish - èd? Re-ply, re - ply, re - ply. It is en-gen-der'd

*mf*

nour-ish - èd? Re-ply, re - ply, re - ply. It is en-gen - der'd

15

*rit.* *ten.* *a tempo*

*pp* *mp*

in the eyes, With gaz - ing fed; and fan - cy dies In the cra - dle,

*pp* *mp*

in the eyes, With gaz - ing fed; and fan - cy dies In the cra - dle,

*pp* *mp*

in the eyes, With gaz - ing fed; and fan - cy dies In the cra - dle,

*mp*

in the eyes, and fan - cy dies In the cra - dle,

*rit.* *ten.* *a tempo*

*pp* *mp*

19

where it lies. In the cra-dle, where it lies.

where it lies. In the cra-dle, where it lies.

where it lies. In the cra-dle, where it lies.

where it lies. In the cra-dle, where it lies.

23 **Allegro** ♩ = 144

Tell me where is fan-cy bred, Or in the heart or in the

**Allegro** ♩ = 144

27

8

head? How be-got, how nour-ish - èd? Re - ply, re - ply, re - ply, re -

*mf*

Tell me where is\_\_\_ fan - cy bred, Or in\_\_\_ the heart or\_\_\_ in the

31 *mf*

Tell me where is\_\_\_ fan - cy bred, or in\_\_\_ the heart or\_\_\_ in the

ply, re - ply.

8

head? How be-got, how nour-ish - èd? Re - ply, re - ply, re - ply, re -



44 **rit.** *mp*

ply, re - ply, re - ply. It

*mp*

ply, re - ply, re - ply, re - ply. It

*mp*

8 fan - cy bred, Or in the heart or in the head? Re - ply, re -

*mp*

ply, re - ply, re - ply, re - ply. It

**rit.**

*mp*

48 **a tempo** **rit.**

is en - gen - der'd in the eyes, with ga - zing fed; and fan - cy dies

is en - gen - der'd in the eyes, with ga - zing fed; and fan - cy dies

ply, re - ply. How be - got, how nour - ish - ed?

is en - gen - der'd in the eyes, with ga - zing fed; and fan - cy

**a tempo** **rit.**

52 **53 a tempo** *f sub. dim*

In the cra-dle where it lies. In the cra-dle where it lies,

*f sub. dim*

In the cra-dle where it lies. In the cra-dle where it lies,

*< f dim*

Re - ply, re - ply, re - ply, re - ply. In the cra-dle

*f dim*

die, Re - ply, fan - cy dies.

**a tempo**

*f dim.*

57 *ppp rit.*

where it dies where it lies.

*ppp* where it lies.

*ppp* where it lies.

*ppp* where it lies, dies where it lies.

*ppp* dies where it lies.

*ppp rit.*

**a tempo**

64 *pp*

Tell me\_ where is fan - cy bred, Or in the heart or in the head?

*pp*

Tell me where is\_ fan - cy bred, Or in the heart or in the head?\_

*pp*

Tell me where is\_ fan - cy\_ bred, Or in the heart or in\_ the head?

*pp*

Tell me where is fan - cy bred, Or in the heart or in the head?

**a tempo**

*pp*

68 *cresc. poco a poco sin' al fortissimo*

How be got, how nour-ish - èd? Re - ply, re - ply, How be - got, how

*cresc. poco a poco sin' al fortissimo*

How be - got, how nour-ish - èd? Re - ply, re - ply. How be - got, how

*cresc. poco a poco sin' al fortissimo*

How be - got, how\_ nour-ish - èd? Re - ply, re - ply, re - ply. How

*cresc. poco a poco sin' al fortissimo*

How be - got, Re - ply, re - ply, re - ply. How

*cresc. poco a poco sin' al fortissimo*



73

nour - ish - èd? Re - ply, re - ply, re - ply. It

nour - ish - èd? Re - ply, re - ply, re - ply.

nour - ish - èd? Re - ply, re - ply, re - ply.

nour - ish - èd? Re - ply, re - ply, re - ply.

77

*rit.*

is en - gen - der'd in the eyes, With ga - zing fed; and fan - cy dies

With gaz - ing fed; and fan - cy dies

and fan - cy dies

It is en - gen - der'd in the eyes, and fan - cy dies

*rit.*

81 **Slower** ♩ = 100 **poco rit.**

*p*

In the cra - dle where it lies, in the cra - dle where it lies.

*p*

In the cra - dle where it lies, in the cra - dle where it lies.

*p*

In the cra - dle where it lies, in the cra - dle where it lies.

*p*

In the cra - dle where it lies, in the cra - dle where it

**Slower** ♩ = 100 **poco rit.**

85 **a tempo** ♩ = 100

*mp* *p*

Let us all ring fan - cy's knell: Ding,

*mp* *p*

Let us all ring fan - cy's knell: Ding,

*mp* *p*

Let us all ring fan - cy's knell: I'll be - gin it Ding, dong, bell.

*mp* *p*

lies. Ding, dong,

**a tempo** ♩ = 100

89 **mp accel.** *cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

**accel.**

**Allegro brillante** ♩ = 200

93 *cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

**Allegro brillante** ♩ = 200

97 Ding, dong, bell! Ding, dong, bell!

dong,! Ding, dong, bell! Ding, dong, bell! Ding, dong, bell! Ding, dong,

bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong,

8 Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_

Ding, dong, bell! Ding, dong, bell! Ding, dong, bell! Ding, dong, bell!

101 **ff** **molto allargando**

Ding, dong, bell! Ding, dong, bell! Ding, dong, bell!\_\_\_

**ff** Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_

**ff** Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_ Ding, dong, bell!\_\_\_

**ff** Ding, dong, bell!\_\_\_

Ding, dong, bell! Ding, dong, bell! Ding, dong, bell! Ding, dong, bell!

**molto allargando**

**ff**