

# Three Leaves

for SATB chorus  
with flute and violin

Walt Whitman  
from *Leaves of Grass*

Randy Hostetler

## I

Joyous ♩ = 120

Flute

Violin

S. *f*  
Come, said the Muse, \_\_\_\_\_ Sing

A. *f*  
Come, said the Muse, \_\_\_\_\_ Sing

T. *f*  
Come, said the Muse, \_\_\_\_\_ Sing

B. *f*  
Come, said the Muse, \_\_\_\_\_ Sing

for rehearsal only

Joyous ♩ = 120

Detailed description: This system contains the first 12 measures of the piece. It features a Flute part with a whole rest, a Violin part with a melodic line starting on a quarter rest, and four vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics 'Come, said the Muse, \_\_\_\_\_ Sing'. The music is in 4/4 time and marked with a forte (f) dynamic. A rehearsal mark is placed before the piano accompaniment, which consists of a right-hand melodic line and a left-hand bass line.

Fl. *f*

Vln.

S. *f*  
me a song no po - et yet has chan - ted, \_\_\_\_\_

A. *f*  
me a song no po - et yet has chan - ted, \_\_\_\_\_

T. *f*  
me a song no po - et yet has chan - ted, \_\_\_\_\_

B. *f*  
me a song no po - et yet has chan - ted, \_\_\_\_\_

Detailed description: This system contains measures 13-16. It features a Flute part with a melodic line starting on a quarter rest, a Violin part with a whole rest, and four vocal parts with the lyrics 'me a song no po - et yet has chan - ted, \_\_\_\_\_'. The music is in 4/4 time and marked with a forte (f) dynamic. A rehearsal mark is placed before the piano accompaniment, which continues with a right-hand melodic line and a left-hand bass line. The system ends with a double bar line and a repeat sign.

7  $\text{♩} = \text{♩}$

Fl.  $\frac{12}{8}$   $\frac{4}{4}$

Vln.  $\frac{12}{8}$   $\frac{4}{4}$  V

S.  $\frac{12}{8}$   $\frac{4}{4}$   
Sing me the u - ni - ver - sal.

A.  $\frac{12}{8}$   $\frac{4}{4}$   
Sing me the u - ni - ver - sal.

T.  $\frac{12}{8}$   $\frac{4}{4}$   
Sing me the u - ni - ver - sal.

B.  $\frac{12}{8}$   $\frac{4}{4}$   
Sing me the u - ni - ver - sal.

$\text{♩} = \text{♩}$

9 rit.

Fl.  $\text{rit.}$

Vln.  $\text{rit.}$

S.

A.

T.  $\text{mp}$   
In

B.

$\text{rit.}$   $\text{mp}$

11 **Flowing** ♩ = 60

Fl. *p*

Vln. *p*

S. 1  
*p*  
 In this broad earth, A - mid the mea - sure - less gross - ness

S. 2  
*p*  
 In this broad earth, A - mid the mea - sure - less gross - ness

A.  
*p*  
 In this broad earth of ours, A - mid the mea - sure - less gross - ness

T.  
 this broad earth of ours, A - mid the mea - sure - less gross - ness and the

B.  
*p*  
 In this broad earth of ours, A - mid the mea - sure - less

**Flowing** ♩ = 60

13

Fl. *p*

Vln. *p*

S. 1  
 and the slag, En - closed with - in its cen - tral

S. 2  
 and the slag, En - closed with - in its cen - tral

A.  
 and the slag, En - closed, with - in its cen - tral

T.  
 slag, En - closed and safe with - in its cen - tral

B.  
 gross - ness and the slag, En - closed and safe with -

15

Fl. *f* *broad, legato*

Vln. *f* *broad, legato*

S.  
heart, Nes-tles the seed per - fec - tion. In this broad earth of ours, A -

A.  
heart, Nes-tles the seed per - fec - tion. In this broad earth of ours, A -

T.  
heart, Nes-tles the seed per - fec - tion. In this broad earth of

B.  
heart, Nes-tles the seed per - fec - tion. In this broad earth of

17

Fl.

Vln.

S.  
mid the meas-ure - less gross - ness and the slag, En -

A.  
mid the meas-ure - less gross - ness and the slag, En -

T. 1  
ours, A - mid the meas-ure - less gross - ness and the slag, En -

T. 2  
ours, A - mid the meas-ure - less gross - ness and the slag, En -

B.  
ours, A - mid the meas-ure - less gross - ness and the slag,

19

Fl. 

Vln. 

S.  closed and safe with-in its cen-tral heart, Nes-tles the seed per-fec-tion. By

A.  closed and safe with-in its cen-tral heart, Nes-tles the seed per-fec-tion. By

T.  closed and safe with-in its cen-tral heart, Nes-tles the seed per-fec-tion. By

B.  En-closed, with-in its cen-tral heart, Nes-tles the seed per-fec-tion. By





22 **Tempo I** ♩ = 120

Fl. 

Vln.  *f*

S.  eve-ry life a share or more or less, By

A.  eve-ry life a share or more or less, By

T.  eve-ry life a share or more or less, By

B.  eve-ry life a share or more or less, By

**Tempo I** ♩ = 120



Fl. *f* 3

Vln.

S. eve-ry life a share or more or less, None

A. eve-ry life a share or more or less, None

T. 8 eve-ry life a share or more or less, None

B. eve-ry life a share or more or less, None

Fl. 3

Vln. *f* 3

S. *cresc. poco a poco sin' al fortissimo*  
 born but it is born, con-ceal'd or un-con-ceal'd, con

A. *cresc. poco a poco sin' al fortissimo*  
 born but it is born, con-ceal'd or un-con-ceal'd, con

T. 8 born but it is born, con-ceal'd or un-con

B. born but it is born, con-ceal'd or un-con

*p cresc. poco a poco sin' al fortissimo ff*

34

Fl. *mf* *cresc. poco a poco sin' al fortissimo*

Vln. *mf* *cresc. poco a poco sin' al fortissimo*

S.  
ceal'd or un - con - ceal'd, con - ceal'd or un - con - ceal'd, con - ceal'd or

A.  
ceal'd or un - con - ceal'd, con - ceal'd or un - con - ceal'd, con - ceal'd or  
*cresc. poco a poco sin' al fortissimo*

T.  
ceal'd, con - ceal'd or un - con - ceal'd, con - ceal'd or un - con - ceal'd, con -  
*cresc. poco a poco sin' al fortissimo*

B.  
ceal'd, con - ceal'd or un - con - ceal'd, con - ceal'd or un - con - ceal'd, con -

36

Fl. *f*

Vln. *f*

S.  
un - con - ceal'd, con - ceal'd or un - con - ceal'd, con - ceal'd or un - con -  
*f*

A.  
un - con - ceal'd, con - ceal'd or un - con - ceal'd, con - ceal'd or un - con -  
*f*

T.  
ceal'd or un - con - ceal'd, con - ceal'd or un - con - ceal'd, con -  
*f*

B.  
ceal'd or un - con - ceal'd, con - ceal'd or un - con - ceal'd, con -  
*f*

38

Fl.

Vln.

S.

A.

T.

B.

40

Fl.

Vln.

S.

A.

T.

B.



41

Fl.

Vln.

S.

A.

T.

B.

ceal'd, or un - con - ceal'd, or un - con - ceal'd, or un - con - ceal'd, the seed is

43

Fl.

Vln.

S.

A.

T.

B.

wait - ing.

*ff* *pp*

## II

$\text{♩} = 100$

Fl. *p*

Vln. *p*

Bar. Solo *mp*

When I heard the learn-ed as-tron-o-mer, — When the

$\text{♩} = 100$

*p*

4

Fl.

Vln.

Bar. Solo

proofs, the fig-ures, were ranged in col-umns be-fore me, — When

3 3

7

Fl.

Vln.

Bar. Solo

I was shown the charts and di-a-grams, to add, di-vide, and mea-sure them,

11

Fl.

Vln.

S. *pp*  
When I sit - ting heard the as - tron - o - mer where

A. *pp*  
When I sit - ting heard the as - tron - o - mer where

T. *pp*  
When I sit - ting heard the as - tron - o - mer where

B. Solo Bar. joins basses *pp*  
When I sit - ting heard the as - tron - o - mer where

*pp*

14

Fl.

Vln.

S. he lec - tured with much ap - plause in the lec - ture - room,

A. he lec - tured with much ap - plause in the lec - ture - room,

T. he lec - tured with much ap - plause in the lec - ture - room,

B. he lec - tured with much ap - plause in the lec - ture - room,

16

Fl.

Vln.

Bar. Solo

S. *f* clapping How

A. *f* clapping

T. *f* clapping

B. *f* clapping



18

Fl.

Vln.

Bar. Solo soon un - ac - count - a - ble I be - came tired and sick,

S. *p* Till

A. *p* Till

T. *p* Till

B. *p* Till

Fl.

Vln.

S. ris - ing and glid - ing out I wan - der'd off by my - self, In the

A. ris - ing and glid - ing out I wan - der'd off by my - self, In the

T. ris - ing and glid - ing out I wan - der'd off by my - self, In the

B. ris - ing and glid - ing out I wan - der'd off by my - self, In the

22

Fl.

Vln.

S. mys - ti - cal moist night - air, and from

A. 1 mys - ti - cal moist night - air, and from

A. 2 mys - ti - cal moist night - air, and from

T. mys - ti - cal moist night - air, and from

B. mys - ti - cal moist night - air, and from

rit.

Fl. 

Vln. 

S. 

A. 1 

A. 2 

T. 

B. 

**rit.**





rit.

Fl. 

Vln. 

S. 

A. 

T. 

B. 

**a tempo**

**rit.**



# III

Peaceful ♩ = 60

Fl. *p*

Vln. *p*

Peaceful ♩ = 60

Fl. <sup>2</sup>

Vln.

Fl. <sup>4</sup>

Vln.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

On the beach at night a - lone, As the

5

Fl.

Vln.

S.

A. 1

A. 2

T. 1

T. 2

B.

old moth - er sways her to and fro, sing - ing her husk - y

old moth - er sways her to and fro, sing - ing her husk - y

old moth - er sways her to and fro, sing - ing her husk - y

old moth - er sways her to and fro, sing - ing her husk - y

old moth - er sways her to and fro, sing - ing her husk - y

old moth - er sways her to and fro, sing - ing her husk - y

3

6

Fl.

Vln.

S.

A.

T.

B.

song, As I watch the bright stars shin - ing, I think a

song, As I watch the bright stars shin - ing, I think a

song, As I watch the bright stars shin - ing, I think a

song, As I watch the bright stars shin - ing, I think a

song, As I watch the bright stars shin - ing, I think a

non cresc.

non cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco



8

Fl. 

Vln. 

S. *mp*  
thought of the clef of the u - ni - vers - es, and of the

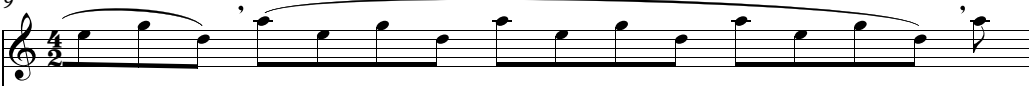
A. *mp*  
thought of the clef of the u - ni - vers - es, and of the


T. *mp*  
thought of the clef of the u - ni - vers - es, and of the

B. *mp*  
thought of the clef of the u - ni - vers - es, and of the



9

Fl. 

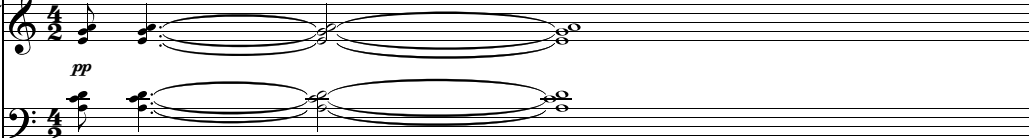
Vln. 

S. *pp*  
fu - ture.

A. *pp*  
fu - ture.

T. *pp*  
fu - ture.

B. *pp*  
fu - ture.



10

Fl. *sempre legato*

Vln. *sempre legato*

S.

A.

T.

B.

12

Fl. *p*

Vln.

S. *pp*  
A

A. *pp*

T. *pp*

B. *pp*

*pp*

14

Fl.

Vln.

S.

A.

T.

B.

vast si - mil - i - tude in - ter - locks all, All

vast si - mil - i - tude in - ter - locks all, All

vast si - mil - i - tude in - ter - locks all, All

vast si - mil - i - tude in - ter - locks all, All

16

Fl.

Vln.

S.

A.

T.

B.

spheres, grown, un-grown, small, large, suns, moons, plan-ets All

spheres, grown, un-grown, small, large, suns, moons, plan-ets All

spheres, grown, un-grown, small, large, suns, moons, plan-ets All

spheres, grown, un-grown, small, large, suns, moons, plan-ets All

*mf*

20 Joyous ♩ = 120

18

Fl. *mf*

Vln. *mf*

S. dis-tanc-es of place how-ev-er wide, All

A. dis-tanc-es of place how-ev-er wide, All

T. dis-tanc-es of place how-ev-er wide, All

B. dis-tanc-es of place how-ev-er wide, All

Joyous ♩ = 120

21

Fl. *f*

Vln.

S. dis-tanc-es of time, all in-an-i-mate forms, All

A. dis-tanc-es of time, all in-an-i-mate forms, All

T. dis-tanc-es of time, all in-an-i-mate forms, All

B. dis-tanc-es of time, all in-an-i-mate forms, All

*f*

24

Fl.

Vln.

S.   
souls, all liv - ing bod - ies, though they be ev - er so dif - fer - ent, or in

A.   
souls, all liv - ing bod - ies, though they be ev - er so dif - fer - ent, or in

T.   
souls, all liv - ing bod - ies, though they be ev - er so dif - fer - ent, or in

B.   
souls, all liv - ing bod - ies, though they be ev - er so dif - fer - ent, or in

26

Fl.

Vln.   
*f*

S.   
dif - fer - ent worlds, All gas - eous, wa - ter - y, vege - ta - ble, min - er - al

A.   
dif - fer - ent worlds, All gas - eous, wa - ter - y, vege - ta - ble, min - er - al

T.   
dif - fer - ent worlds, All gas - eous, wa - ter - y, vege - ta - ble, min - er - al

B.   
dif - fer - ent worlds, All gas - eous, wa - ter - y, vege - ta - ble, min - er - al

Fl. *p*

Vln. *p*

S. pro - cess - es, the fish - es, the brutes, All

A. pro - cess - es, the fish - es, the brutes, All

T. *p non legato*  
pro - cess - es, the fish - es, the brutes,

B. *p non legato*  
pro - cess - es, the fish - es, the brutes,

*p*

Fl. *mf*

Vln. *mf*

S. *mf legato* *f*  
na - tions, col - ors, bar - ba - risms, civ - i - li - za - tions, lan - guag - es, All i -

A. *mf legato* *f*  
na - tions, col - ors, bar - ba - risms, civ - i - li - za - tions, lan - guag - es, All i -

T. *mf legato*  
All na - tions, col - ors, civ - i - li - za - tions, lan - guag - es,

B. *mf legato*  
All na - tions, col - ors, civ - i - li - za - tions, lan - guag - es,

*mf* *f*

Fl. *f cresc. poco a poco sin' al fine*

Vln. *f cresc. poco a poco sin' al fine*

S. *cresc. poco a poco sin' al fine*  
 den-ti-ties that have ex-ist-ed, or may ex-ist, on this globe, or an-y globe, All

A. *cresc. poco a poco sin' al fine*  
 den-ti-ties that have ex-ist-ed, or may ex-ist, on this globe, or an-y globe, All

T. 1 *cresc. poco a poco sin' al fine*  
 All i - den-ti - ties that ex - ist, on an-y globe, All

T. 2 *cresc. poco a poco sin' al fine*  
 All i - den-ti - ties that have ex-ist-ed, or may ex-ist, on an - y globe, All

B. *cresc. poco a poco sin' al fine*  
 All i - den - ti - ties that ex - ist, on an-y globe, All

*f cresc. poco a poco sin' al fine*

36

Fl.

Vln.

S. *cresc. poco a poco sin' al fine*  
 lives and deaths, \_\_\_\_\_ all of the past, pre - sent, fu - ture, This

A. *cresc. poco a poco sin' al fine*  
 lives and deaths, \_\_\_\_\_ all of the past, pre - sent, fu - ture, This

T. *cresc. poco a poco sin' al fine*  
 lives and deaths, \_\_\_\_\_ all of the past, pre - sent, fu - ture, This

B. *cresc. poco a poco sin' al fine*  
 lives and deaths, \_\_\_\_\_ all of the past, pre - sent, fu - ture, This

*f cresc. poco a poco sin' al fine*

38

Fl. *3*

Vln. *3*

S. *3*  
vast si - mil - i - tude spans them, and al - ways has spann'd, And shall for -

A. *3*  
vast si - mil - i - tude spans them, and al - ways has spann'd, And shall for -

T. *3*  
vast si - mil - i - tude spans them, and al - ways has spann'd, And shall for -

B. *3*  
vast si - mil - i - tude spans them, and al - ways has spann'd, And shall for -

*3*

40

Fl. *ff*

Vln. *ff*

S. *poco rit.*  
ev - er span them and com - pact - ly hold and en - close them.\_\_\_\_

A. 1 *ff*  
ev - er span them and com - pact - ly hold and en - close them.\_\_\_\_

A. 2 *ff*  
ev - er span them and com - pact - ly hold and en - close them.\_\_\_\_

T. *ff*  
ev - er span them and com - pact - ly hold and en - close them.\_\_\_\_

B. *ff*  
ev - er span them and com - pact - ly hold and en - close them.\_\_\_\_

*poco rit.*